

AUDITION DEADLINES, PROCEDURES, AND REQUIREMENTS FOR PHD PIANO PEDAGOGY AND MME PIANO PEDAGOGY

The University of Oklahoma School of Music does not require a separate application for graduate assistantships. Unless the applicant indicates otherwise, we assume that all applicants are interested in being considered for assistantships. Please note that assistantships are usually awarded for the Fall and Spring semesters together. We very seldom have assistantships available for anyone entering in a Spring semester. We do not award assistantships for Summer sessions.

DR. STEPHEN BEUS, SBEUS@OU.EDU

•DR. BARBARA FAST, AREA CHAIR, BFAST@OU.EDU

DR. EDWARD GATES, EGATES@OU.EDU

DR. JEONGWON HAM, JEONGHAM@OU.EDU

•DR. JANE MAGRATH, DIRECTOR OF PIANO PEDAGOGY, JMAGRATH@OU.EDU

PROFESSOR STEPHANIE SHAMES, SSHAMES@OU.EDU

Master of Music Education in Piano Pedagogy

Degree Code M709

Application Deadline:

For Fall admission, the on-line application must be complete and all prescreening application materials must be received by the School of Music by January 1.

Procedure for Applying: When submitting the on-line application and the required materials required, the applicant should also provide links to recorded materials described below, electronically, or by sending CD and/or DVDs. Materials that cannot be uploaded can be emailed to jrussell@ou.edu or mailed to arrive by January 1 to:

Graduate Music Office, University of Oklahoma School of Music
500 West Boyd Street
Norman, OK 73019
USA

Deadline: January 1

Required application materials, uploaded to the GradNet application site:

- The following written materials:
 - A cover letter, that includes a personal statement and the applicant's reasons for applying
 - A resume or curriculum vita
 - Transcripts of all college work
 - Three letters of recommendation (uploaded by the person writing)

- Repertoire list of significant solo and chamber piano repertoire
- An on-line link, a DVD, or a CD of your memorized piano performance of approximately 30 minutes of standard piano repertoire, including works of at least three composers. YouTube links are acceptable
- Applicants to the MME Piano Performance and Pedagogy are encouraged to include an online link or DVD of their teaching if it is available. One or several teaching segments of private lesson and/or group class may be included. YouTube links are acceptable

SCHEDULING THE FINAL AUDITION:

THE MEMBERS OF THE PIANO FACULTY WILL REVIEW ALL APPLICATION MATERIALS. CANDIDATES WILL BE INVITED TO AUDITION BASED ON THE QUALITY OF THE PRELIMINARY RECORDINGS, THE CANDIDATES' PROFESSIONAL MATERIALS, TEACHING CREDENTIALS IF APPLICABLE, AND THE COMPLETION OF THE APPLICATION FILE. INDIVIDUALS INVITED TO AUDITION WILL BE CONTACTED BY EMAIL TO SCHEDULE A LIVE, ON-CAMPUS FINAL AUDITION. APPLICANTS ARE ENCOURAGED TO SUBMIT MATERIALS WELL IN ADVANCE OF JANUARY 1 FOR EARLIER NOTIFICATION CONCERNING THE LIVE, ON-CAMPUS FINAL AUDITION AND SCHEDULING. MASTERS' APPLICANTS WHO ARE UNABLE TO TRAVEL TO CAMPUS DUE TO TRAVEL RESTRICTIONS MAY BE ADMITTED ON THE BASIS OF RECORDED APPLICATION MATERIALS.

REQUIREMENTS FOR FINAL AUDITION:

- PREPARE AT LEAST TWENTY MINUTES OF MUSIC FROM MEMORY INCLUDING WORKS OF AT LEAST THREE STANDARD COMPOSERS FROM CONTRASTING STYLE PERIODS. BRING 5 COPIES OF YOUR AUDITION PROGRAM TO THE AUDITION.

PhD Music Education in Piano Pedagogy

Degree Code, D706 Emphasis R521

Application Deadline:

For Fall admission, the on-line application must be complete and all prescreening application materials must be received by the School of Music by January 1. (Please note that PhD Music Education in Piano Pedagogy applicants are admitted in the Fall semester only.)

Procedure for Applying: When submitting the on-line application and the required materials required, the applicant should also provide links to recorded materials described below, electronically, or by sending CD and/or DVDs. Materials that cannot be uploaded can be emailed to jrussell@ou.edu or mailed to arrive by January 1 to:

Graduate Music Office, University of Oklahoma School of Music
500 West Boyd Street
Norman, OK 73019
USA

Deadline: January 1

Required application materials, uploaded to the GradNet application site:

- A dossier which should include, but not be limited to,
 - A cover letter, that includes the applicant's reasons for applying, personal statement, and what you have learned about yourself and the field that has further stimulated your interest and reinforced your conviction that you are well suited to the field
 - A curriculum vita
 - Transcripts of all college work
 - Three letters of recommendation (uploaded by the person writing)
 - Repertoire list of significant solo and chamber piano repertoire
 - Copies or typed programs of solo and chamber/collaborative programs performed in the past (no departmental group recitals)
 - A list of literature and materials used in the applicant's teaching
 - An on-line link, a DVD, or a CD of a memorized performance of at least 30 minutes of standard repertoire, including works of at least three standard composers representing at least three style periods. YouTube links are acceptable
 - A sample of your scholarly writing in the form of a double-spaced paper of at least seven pages. This paper should represent your best writing and research skills, and should include a bibliography and footnotes. Examples are a critical analysis, a research paper on a historical topic, or an article suitable for publication.
 - An on-line link or a DVD of a 30-minute video recording of your teaching that demonstrates piano teaching effectiveness in a group and/or private situation. Several different teaching segments may be combined to create the 30-minute video. Applicants whose teaching on the recording is in a language *other than English* MUST add a segment in English following the teaching demonstration in which they discuss their teaching and their interest in a graduate degree. YouTube links are acceptable
 - Any other pertinent information related to the candidate's professional preparation and achievements.

SCHEDULING THE FINAL AUDITION:

THE MEMBERS OF THE PIANO FACULTY WILL REVIEW ALL APPLICATION MATERIALS. CANDIDATES WILL BE INVITED TO AUDITION BASED ON THE QUALITY OF THE PRELIMINARY RECORDINGS, THE CANDIDATES' PROFESSIONAL MATERIALS, TEACHING CREDENTIALS, IF APPLICABLE, AND THE COMPLETION OF THE APPLICATION FILE. INDIVIDUALS INVITED TO AUDITION WILL BE CONTACTED BY EMAIL TO SCHEDULE A LIVE, ON-CAMPUS FINAL AUDITION. APPLICANTS ARE ENCOURAGED TO SUBMIT MATERIALS WELL IN ADVANCE OF JANUARY 1 FOR EARLIER NOTIFICATION CONCERNING THE LIVE, ON-CAMPUS FINAL AUDITION AND SCHEDULING.

REQUIREMENTS FOR FINAL AUDITION:

- APPLICANTS INVITED TO CAMPUS FOR A LIVE AUDITION WILL AUDITION BEFORE A COMMITTEE OF THE GRADUATE PIANO FACULTY.
- PREPARE TWENTY-FIVE MINUTES OF MUSIC FROM MEMORY INCLUDING WORKS BY AT LEAST THREE STANDARD COMPOSERS. BRING 5 COPIES OF YOUR PROGRAM TO THE AUDITION.