

AUDITION DEADLINES, PROCEDURES, AND REQUIREMENTS FOR PIANO DMA AND MM

The University of Oklahoma School of Music does not require a separate application for assistantships. Unless the applicant indicates otherwise, we assume that all applicants are interested in being considered for assistantships. Please note that assistantships are usually awarded for the Fall and Spring semesters together. We very seldom have assistantships available for anyone entering in a Spring semester. We do not award assistantships for Summer sessions.

DR. STEPHEN BEUS, SBEUS@OU.EDU

•DR. BARBARA FAST, AREA CHAIR, BFAST@OU.EDU

DR. EDWARD GATES, EGATES@OU.EDU

DR. JEONGWON HAM, JEONGHAM@OU.EDU

•DR. JANE MAGRATH, DIRECTOR OF PIANO PEDAGOGY, JMAGRATH@OU.EDU

PROFESSOR STEPHANIE SHAMES, SSHAMES@OU.EDU

Master of Music in Piano Performance

Degree Code M725, Emphasis Q506

Master of Music in Piano Performance and Pedagogy

Degree Code M725, Emphasis Q511

Application Deadline:

For Fall admission, the on-line application must be complete and all prescreening application materials must be received by the School of Music by January 1.

Procedure for Applying: When submitting the on-line application and the required materials, the applicant should also provide links to recorded materials (described below) electronically or hard copy CD and/or DVDs. Materials that cannot be uploaded can be emailed to jrussell@ou.edu or mailed to arrive by January 1 to:

Graduate Music Office, University of Oklahoma School of Music
500 West Boyd St.
Norman, OK 73019
USA

Application Deadline: January 1

Required application materials, uploaded to the GradNet application site:

- The following written materials:
 - A cover letter, which includes the applicant's personal statement and reasons for applying
 - A resume or curriculum vita
 - Transcripts of all college work

- Three letters of recommendation (uploaded by the person writing)
- Repertoire list of significant solo and chamber piano repertoire
- Copies of program content for all solo recitals planned or performed, as well as solo piano performances
- An on-line link, a DVD or CD of your memorized performance of at least 40 minutes of standard repertoire, including works of at least three composers. YouTube links are acceptable
- Applicants to the MM Piano Performance and Pedagogy are encouraged to include an online link or DVD of their teaching if it is available. One or several teaching segments of private lesson or group class may be included

SCHEDULING THE FINAL AUDITION:

THE MEMBERS OF THE PIANO FACULTY WILL REVIEW ALL APPLICATION MATERIALS. CANDIDATES WILL BE INVITED TO AUDITION BASED ON THE QUALITY OF THE PRELIMINARY RECORDINGS, THE CANDIDATES' PROFESSIONAL MATERIALS, IF APPLICABLE, TEACHING CREDENTIALS, AND THE COMPLETION OF THE APPLICATION FILE. INDIVIDUALS INVITED TO AUDITION WILL BE CONTACTED BY EMAIL TO SCHEDULE A LIVE, ON-CAMPUS FINAL AUDITION. APPLICANTS ARE ENCOURAGED TO SUBMIT MATERIALS WELL IN ADVANCE OF JANUARY 1 FOR EARLIER NOTIFICATION CONCERNING THE LIVE, ON-CAMPUS FINAL AUDITION AND SCHEDULING.

REQUIREMENTS FOR FINAL AUDITION:

- THE APPLICANT SHOULD PREPARE A MINIMUM OF THIRTY MINUTES OF MUSIC FROM MEMORY INCLUDING WORKS OF AT LEAST THREE STANDARD COMPOSERS FROM CONTRASTING STYLE PERIODS. BRING 5 COPIES OF YOUR AUDITION PROGRAM TO THE AUDITION ITSELF.

Doctor of Musical Arts in Piano Performance

Degree Code D725, Emphasis R506

Doctor of Musical Arts in Piano Performance and Pedagogy

Degree Code D725, Emphasis R511

Application Deadline:

For Fall admission, the on-line application must be complete and all prescreening application materials must be received by the School of Music by January 1. (Please note that DMA Piano Performance and DMA Piano Performance and Pedagogy are admitted in the Fall semester only.)

Procedure for Applying: When submitting the on-line application and the required materials required, the applicant should also provide links to recorded materials described below, electronically, or by sending CD and/or DVDs. Materials that cannot be uploaded can be emailed to jrussell@ou.edu or mailed to arrive by January 1 to:

Graduate Music Office, University of Oklahoma School of Music
500 West Boyd Street
Norman, OK 73019
USA

Deadline: January 1

- **Required application materials, uploaded to the GradNet application site:**
 - A dossier which should include, but not be limited to,
 - A cover letter, which includes the applicant's personal statement and reasons for applying
 - A curriculum vita
 - Transcripts of all college work
 - Three letters of recommendation (uploaded by the person writing)
 - Repertoire list of significant solo and chamber piano repertoire
 - Copies or typed programs of solo and chamber/collaborative programs performed in the past (no departmental group recitals)
 - A list of literature and materials used in the applicant's teaching (piano pedagogy emphasis primarily)
 - An on-line link, a DVD or CD of your memorized performance of at least 45 minutes of standard piano repertoire, including works of at least three composers and contrasting styles. YouTube links are acceptable
 - A sample of your scholarly writing in the form of a double-spaced paper of at least seven pages. This paper should represent your best writing and research skills, and should include a bibliography and footnotes. Examples are a critical analysis, a research paper on a historical topic, or an article suitable for publication.
 - Any other pertinent information related to the candidate's professional preparation and achievements, such as chamber music performed or a list of literature and materials used in the applicant's teaching
 - For DMA Piano Performance and Pedagogy only, in addition to the dossier and materials described above, the applicant should provide:
 - An on-line link or a DVD of a 30-minute video recording of your teaching that demonstrates piano teaching effectiveness in a group and/or private situation. Several different teaching segments may be combined to create the 30-minute video. Applicants whose teaching on the recording is in a language *other than English* MUST add a segment in English following the teaching demonstration in which they discuss their teaching and their interest in a graduate degree. YouTube links are acceptable

SCHEDULING THE FINAL AUDITION:

THE MEMBERS OF THE PIANO FACULTY WILL REVIEW ALL APPLICATION MATERIALS. CANDIDATES WILL BE INVITED TO AUDITION BASED ON THE QUALITY OF THE PRELIMINARY RECORDINGS, THE CANDIDATES' PROFESSIONAL MATERIALS, IF APPLICABLE, TEACHING CREDENTIALS, AND THE COMPLETION OF THE APPLICATION FILE. INDIVIDUALS INVITED TO AUDITION WILL BE CONTACTED BY EMAIL TO SCHEDULE A LIVE, ON-CAMPUS FINAL AUDITION. APPLICANTS ARE ENCOURAGED TO SUBMIT MATERIALS WELL IN ADVANCE OF JANUARY 1 FOR EARLIER NOTIFICATION CONCERNING THE LIVE, ON-CAMPUS FINAL AUDITION AND SCHEDULING.

REQUIREMENTS FOR FINAL AUDITION:

- APPLICANTS INVITED TO CAMPUS FOR A LIVE AUDITION WILL AUDITION BEFORE A COMMITTEE OF THE GRADUATE PIANO FACULTY.
- THE APPLICANT SHOULD PREPARE 45 MINUTES OF MUSIC APPROPRIATE FOR THE DOCTORAL LEVEL FROM MEMORY. THIS SHOULD FEATURE WORKS OF AT LEAST THREE

STANDARD COMPOSERS IN CONTRASTING STYLES. BRING 5 COPIES OF YOUR PROGRAM TO THE AUDITION.

With the approval of the applied teacher, a current MM student at the University of Oklahoma who plans to apply to the DMA program within twelve months of his/her planned graduation from the MM program may use his/her master's degree recital as the DMA audition. The recital must meet DMA audition requirements. In order for a faculty committee to be organized to attend the recital to evaluate it for DMA application purposes, the student must inform all members of the piano faculty at least two weeks before the recital.