

D725 R511: DMA Piano Performance and Pedagogy

Tools of Research: (*Courses taken to fulfill this requirement are not included in the 90 hour total.*) **MUS 5112, Bibliography and Research in Music or equivalent (see below.)**

How to Establish Equivalency with MUS 5112 Bibliography and Research in Music

Important note: *If you establish equivalency with MUS 5112 with a course from your master's degree, you cannot include that course in the hours from your master's degree you will transfer to the DMA.*

With approval of his/her respective program advisor, a student who has completed similar coursework at another institution may petition the Coordinator of Graduate Studies to waive this research course from his/her OU degree programs. To establish such equivalency, the student must present to the Coordinator a portfolio of supporting materials. This portfolio shall include but not be limited to:

- the course number, course title, name of institution, name of instructor, and term the student completed the course;
- the titles and authors of any required course texts;
- a copy of the course syllabus, or the student's class notebook, or a statement from the student describing the course content and its progression;
- a significant document of the student's own work in the course. Examples include, but are not limited to:
 - an extensive bibliography of the scope necessary to support a research proposal on a specific topic
 - an annotated bibliography evaluating the body of existing research in a specialized area
 - a research paper with detailed bibliographic documentation

The current MUS 5112 course instructor will review the student's portfolio. The instructor will determine if equivalency status has been established and will inform the Coordinator of Graduate Studies of his/her decision. The Coordinator will notify the student and advisor of this decision.

Applied Study in Piano: PIAN 6020

(NB: No more than the required 16 hours may be applied to the degree.) 16 hours

Musicology/Music Literature (*three 3-hour courses*) 9 hours

Music Theory (*three 3-hour courses, excluding MUTH 5812, MUTH 5822, and Music Technology courses, One hour of the third course will be counted as an elective*) 8 hours

Recitals/Workshop: (*2 enrollments in GDMA 6042, 1 enrollment in MUED 6652*) 6 hours

Electives in Music and Piano Pedagogy: as advised (*see suggested courses below*) 13 hours

MUED 5612 and MUED 5622, *Piano Pedagogy I and II* 2-4 hours

MULI 5423 and MULI 5433, *Piano Literature I and II* 3-6 hours

MUED 5632, *Current Trends in Piano Pedagogy* 2 hours

MUED 5642, *Internship in Piano Teaching* 2 hours

MUED 5662, *Teaching Intermediate and Advanced Piano Students* ... 2 hours

Written Document: MUS 6880, *DMA Project*

(NB: No more than the 6 required hours may be applied to the degree.) 6

Master's Degree or Equivalent 32

Total Credit Hours Required for Degree.....90

Deadlines and Benchmarks – refer to the DMA Brochure and the Graduate College Bulletin for detailed information:

You are required to be “in residence” (i.e.: enrolled as a full-time student) for at least two consecutive 16-week semesters (i.e.: Fall and Spring or Spring and Fall). Will this be an issue for you? Do you need to make special arrangements with an employer in order to accomplish this?

DMA students may not perform degree recitals during their first semester. In what semester and year do you think you will perform your first recital: _____. Bear in mind that you must form an advisory committee and receive their approval of the content of any recital beforehand. Read the information in the DMA brochure for detailed information.

You need to file your *Report of Advisory Conference (ACR)*:

- after you have completed 12 hours but before you have completed 30 hours
- at least one semester before you apply for the General Exam

Bearing this in mind, in what semester and year do you plan to file your ACR?

You are expected to complete all required coursework and at least one major public performance (or more, depending upon the degree program) within 4 years of taking any coursework beyond the 32 hours of the master’s degree that you plan to use as part of your doctoral degree. At that time, you must pass the General Examination. In what semester and year do you plan to take your General Exam? _____

Assuming you pass the General Examination within the allowed timeframe, you have 5 years from that semester to complete your degree, including any remaining major public performances and successfully proposing, completing, defending, and depositing 2 copies of your written document in the library and submitting an electronic copy of your document to the Graduate College. Give yourself reasonable goals for the completion of these tasks:

- Complete any remaining coursework or performances: _____
Sem/yr
- Defend proposal: _____
Sem/yr
- Defend completed document: _____
Sem/yr