

THE UNIVERSITY OF OKLAHOMA

School of Music

presents

SEMINAR FOR PIANO TEACHERS

TEACHING ELEMENTARY, INTERMEDIATE, AND ADVANCED PIANO

University of Oklahoma

June 13-15, 2011

***Motivation, Repertoire, Teaching Techniques, Practice Strategies,
Performance Practice, Performance Psychology***

with Clinicians

***Dennis Alexander, Mary Craig Powell, Bill Moore, Jane Magrath,
Barbara Fast, Edward Gates, Karen Beres, Steve Betts and Nicole Biggs***

and Recitalists

Jeongwon Ham and Stephanie Leon Shames

	Monday, June 13	Tuesday, June 14	Wednesday, June 15
8:30	8:15-8:45 <i>Workshop Registration</i> (Gothic Hall in Catlett Music Center)		
9:00- 10:15	<i>(8:50 a.m. Welcome) Mary Craig Powell</i> <i>The Joy of Teaching Creatively</i> (Pitman Recital Hall)	9:00 <i>Jane Magrath</i> <i>Haydn's Keyboard Music: Imagination, Humor, and Surprise</i> (CMC 128)	<i>Mary Craig Powell</i> <i>Teaching Techniques for Teachers</i> (Pitman Recital Hall)
10:20- 11:20	Barbara Fast <i>Efficient Practicing and Memorizing: Applications from the Research</i> (Pitman)	10:05 - 11:20 Dennis Alexander <i>Why Didn't I Think of That?</i> (CMC 128)	Karen Beres <i>Theme and Variations: A Vehicle to Artistry</i> (Pitman)
11:20	<i>Break</i>	<i>Break</i>	<i>Break</i>
11:35- 12:35	Jane Magrath <i>Motivation Styles in Piano Study and Performance</i> (CMC 128)	Bill Moore (Pitman) <i>Playing Your Best When it Counts: Mental Skills for Musicians</i> (CMC 128)	Bill Moore (Pitman Recital Hall) <i>Integrating Performance Psychology into Your Teaching</i> (Pitman)
12:35	<i>Box Lunch in Gothic Hall. Piano Pedagogy Resource</i>	<i>Box Lunch in Gothic Hall. Piano Pedagogy Resource</i>	<i>12:45 p.m. Workshop conclusion. On your own -</i>

	Center Open (CMC 003) 1:20 (Optional) <i>Afternoon Piano Performances</i> (Sharp)	Center Open (CMC 003) 1:20 (Optional) <i>Afternoon Piano Performances</i> (Sharp)	lunch on OU Campus Corner.
1:45-3:00	Dennis Alexander <i>Teaching the Romantics to Young Pianists</i> (Pitman Recital Hall)	Mary Craig Powell <i>Every Child Can!</i> (Pitman Recital Hall)	Post-Workshop Activity Tour the Fred Jones Junior Museum of Art, across from the music school, to
3:05-4:05	Steve Betts <i>Piano Duet and Duo Literature</i> correlated with Jane Magrath's <i>The Pianist's Guide to Standard Teaching and Performance Literature</i> (Pitman)	Edward Gates <i>Interpreting Chopin's Piano Notation</i> (Pitman Recital Hall)	experience their collection that includes works by Degas, Gauguin, Monet, Pissarro, Renoir, Toulouse-Lautrec, Van Gogh, Vuillard, and others.
	<i>Break</i>	<i>Break</i>	
4:15 – 5:15	Nicole Biggs <i>Piano Geneology</i> (Pitman Recital Hall)	Stephanie Shames , <i>Solo Performance</i> Rachmaninoff <i>Etudes-Tableaux</i> , Op. 39 (Sharp Concert Hall)	
	<i>Dinner</i>	<i>Dinner</i>	
7:30	Jeongwon Ham <i>Solo Performance "The Chopin I Love"</i> (Sharp Concert Hall)	Gala Workshop Reception and Dinner – Home of Jane Magrath	

While we do not expect them, minor schedule changes may be necessary.

Dennis Alexander

Teaching the Romantics to Young Players

Students tend to love romantic style repertoire, but many of them have a difficult time achieving the necessary musical elements that create a convincing performance. This session explores techniques for solving musical and technical problems inherent in romantic repertoire for late elementary through intermediate level students.

Why Didn't I Think of That?

Over the years, Dennis Alexander has received hundreds of questions from piano teachers at workshops, conventions, and through correspondence. This session will highlight numerous questions that deal with technique, motivation, repertoire, sight reading, rhythm, artistry, memorization, teaching adults, stage fright, and other issues that every teacher must deal with, regardless of the level of the student. Mr. Alexander will share numerous "solutions" to these questions through an interactive powerpoint presentation that will include input from members of the audience.

DENNIS ALEXANDER has earned an international reputation as one of North America's most prolific and popular composers of educational piano music for students at all levels. Professor Alexander retired from his position at the University of Montana in May 1996 where he taught piano and piano pedagogy for 24 years. Upon moving to California, he has taught privately in addition to serving on the faculties of Cal State Fullerton and Cal State Northridge. He currently lives in Albuquerque, NM where he maintains an active composing and touring schedule for Alfred Publishing Company.

Mary Craig Powell

Every Child Can

This session will present some of the jewels of the Suzuki philosophy/method that can be applicable and helpful to all piano teachers. Topics will include the parental role in instruction, the use of good psychology, the importance of the beginning of instruction, emphasis on proper use of the body, ear development and the importance of listening to music. DVDs of children's lessons will be used for demonstration of a number of the areas discussed.

The Joy of Teaching Creatively

In his session, Powell will stress the value of helping students utilize their right brain in learning at the piano. Creative ideas will be given for working with areas such as dynamics, tone, phrasing, tempi, and voicing, as well as concepts of the character of the music. The use of DVDs for demonstration will enhance the presentation.

Teaching Techniques for Teachers

Did any of your teachers with whom you studied piano tell you that you were not successful at a particular skill and yet they offered no specific way to help you improve that problem? In other words, they did not tell you HOW to improve. This session will look at discovering some of the "hows" of teaching successfully. DVD examples using young children in lessons will help promote better understanding.

MARY CRAIG POWELL currently teaches piano in her home studio in Columbus, Ohio. Recently retired from the Conservatory of Music faculty of Capital University, she has taught piano at both the college and preparatory levels for almost fifty years. Her international reputation as a Suzuki teacher has given her extensive invitations throughout the world to train teachers and teach children. Ms. Powell is author of *Focus on Suzuki Piano* and contributed to another book entitled *Teaching Suzuki Piano*. Currently she serves as the chairman of the International Suzuki Piano Committee which recently finished revising and re-editing all the Suzuki piano books. In recognition of her contribution to Suzuki instruction, she has received the "Excellence in Teaching" Award and the "Excellence in Suzuki Teacher Education" Award from the Suzuki Association of the Americas.

Bill Moore

Playing Your Best When it Counts: Mental Skills for Musicians

This session provides a broader understanding of the psychological and emotional aspects of music performance. Although mental skills make up just one part of the whole performance picture, they are often the part least understood and yet may be the most important in playing your best when it counts.

Integrating Performance Psychology into Your Teaching

This session provides specific strategies and exercises for integrating performance psychology into your studio classes and individual lessons.

DR. BILL MOORE is a performance psychology consultant working with musicians, athletes, performing artists, and business professional helping both individuals and groups perform at optimal levels when it counts. He has written books in performance psychology for athletes, coaches, and musicians. Dr. Moore's unique blend of experiences as a professional tennis player, intercollegiate coach, and performance psychology specialist has help to develop his reputation as a leading authority in his field.

Jane Magrath

Motivation Styles in Piano Study and Performance

What are some of the theories of motivation and excellence, and what makes our students tick? In this session we investigate various aspects of motivation, unpredictability, creativity, personal truths, and our art.

Haydn's Keyboard Music: Imagination, Humor, and Surprise

What is the magic behind Haydn's keyboard music, and what are some movements and musical passages permeated with his unique imagination, humor and sense of surprise? Review performance practice considerations and discuss various sonata movements and other works for teaching and performance.

JANE MAGRATH is well known as an author, clinician, and pianist. Her book *The Pianist's Guide to Standard Teaching and Performance Literature* has become a classic reference work for pianists throughout the country. She currently has more than thirty-five volumes published with Alfred Publishing, and her music editions are used widely throughout the U.S. and abroad. Frequently in demand as a clinician and teacher, during the last twenty years she has performed and given presentations in over forty states including Alaska, and on three continents. Dr. Magrath is Regents' Professor and holds the Grant Endowed Chair at the University of Oklahoma where she is Director of Piano Pedagogy.

Barbara Fast

Efficient Practicing and Memorizing: Applications from the Research

Practicing is the cornerstone of all musicians' lives. Memorizing music for performance is a skill that all pianists must acquire. Specific suggestions for efficient practicing and memorizing based on a synthesis of current research in music education, music psychology, sports psychology and music cognition will be presented.

BARBARA FAST, Keyboard Area Chair and Professor of Piano Pedagogy, coordinates the group piano program and teaches graduate and undergraduate piano pedagogy at the University of Oklahoma. She co-founded the biennial Group Piano and Piano Pedagogy (GP3) National Forum, meeting in 2010 for the sixth conference. She also has performed in chamber settings in England, Russia, Japan and Korea, as well as presented lecture recitals and master classes throughout the United States.

Edward Gates

Interpreting Chopin's Piano Notation

Tempo, rhythms, dynamics, phrasing, pedaling, fingering, ornamentation, and more. Chopin's meticulous notation is a treasure trove for interpretation.

EDWARD GATES, Frieda Derdeyn Bambas Professor of Piano at the University of Oklahoma, teaches undergraduate and graduate piano performance as well as graduate seminars in piano literature. Hailed as "a splendid pianist" by The New York Times, he has performed in solo recitals and chamber concerts in the United States, China, and Britain. He has given workshops and master classes across the United States and in Taiwan and the Peoples Republic of China.

Karen Beres

Theme and Variations: A Vehicle to Artistry

The many sets of theme and variations in the classical repertoire present a wealth of artistic challenges contained within one work. Explore the pedagogical possibilities for use with your students along with an overview of selected variation sets for use in the piano studio.

KAREN BERES recently completed her ninth year on the keyboard faculty of the University of North Carolina School of the Arts, where she coordinates the group piano program and teaches piano pedagogy and secondary piano. She was one of six campus-wide recipients of the 2008 Excellence in Teaching award at UNCSA. Dr. Beres, a member of the CanAm Piano Duo, remains active in chamber music performance and workshop presentations across North America. Recent projects include a commissioned work for duo piano and percussion by David Maslanka which she has performed throughout the country.

Steve Betts

Selected Piano Duet and Duo Literature correlated with Jane Magrath's *The Pianist's Guide to Standard Teaching and Performance Literature*

The pedagogical duet and duo literature offers many avenues for developing sight reading, musicianship, performance, and ensemble skills. This session explores these possibilities using repertoire from all ten levels of the Magrath *Guide*.

STEVE BETTS is Professor and Chair of the School of Music at Southern Nazarene University in Bethany, OK. He has served on the faculties of Louisiana State University and Wichita State University and for fifteen years operated an independent piano studio in Wichita, Kansas. Currently he is a managing editor for *Clavier Companion* magazine and has presented at national conventions of the Music Teachers National Association and Music Educators National Conference. His articles have appeared in *Clavier Companion*, *The American Music Teacher*, *The Journal of Research in Music Education*, and *Bulletin of the Council for Research in Music Education*. He is the lead author of the *Time to Begin Activities Book* and co-author of other publications for *The Music Tree*, part of *The Frances Clark Library*.

Nicole Biggs

Piano Genealogy

Connections exist in the piano world between the great composers and pianists of the past, and ties are passed from teacher to student. This presentation explores geographic “schools” of piano of the past and the influence of prominent teachers who have made major contributions to the piano field. The “royal” lines of piano that connect to the great composers and pianists such as Beethoven and Liszt will be explored and displayed through a computer genealogy program.

NICOLE BIGGS, NCTM, made her Carnegie Hall debut in 2006 and is a winner in the 2010 Oklahoma/Israel Young Artist Competition and the 2010 Yamaha In-Residence Fellowship. Her published articles this year include *American Music Teacher*, the *Piano Pedagogy Forum*, and the *CMS Newsletter*. She has performance degrees from the Cleveland Institute of Music and the University of North Texas. Nicole teaches applied, group, and piano pedagogy at the University of Missouri at Columbia.

Jeongwon Ham

Piano Recital

Dr. Ham's program celebrates over 200 years of Chopin and will feature well-loved works of Chopin by professional and amateur alike. Works include the *Fantasia-Impromptu*, Op. 66, *Nocturne*, Op. 27, No. 2, *Scherzo No. 2*, Op. 31, *Ballade No. 1*, Op. 23, selected mazurkas, *Polonaise-Fantasy*, Op. 61, and the *Grande Valse Brillante*, Op. 34, No. 1.

JEONGWON HAM has won numerous competitions including the Bartók/Kabalevsky International Piano Competition, Epinal International Piano Competition, Paul Hindemith Piano Competition, Artur Schnabel Piano Competition, and the Simone Belsky Piano Competition. She has performed in Europe, Asia, and the United States and currently is on the piano faculty at the University of Oklahoma.

Stephanie Shames

Piano Recital

Professor Shames' program will consist of the Rachmaninoff *Etudes-Tableaux, Op. 39*.

STEPHANIE LEON SHAMES joined the University of Oklahoma School of Music Piano Faculty in 2005 teaching chamber music and collaborating in performances with faculty and students. She has appeared as soloist with numerous orchestras and performed at international festivals and venues throughout the U.S., Canada, Europe, and Asia.

Additional Activities

Workshop participants will have the opportunity to browse in the Ruby Grant Piano Pedagogy Resource Center and other facilities in the School of Music and Weitzenhoffer College of Fine Arts. The workshop officially opens with registration at 8:15 am on Monday, June 15 in Catlett Music Center Lobby (Gothic Hall). We hope participants will meet teachers from around the country and have a chance to exchange ideas and teaching suggestions during their time with us. Be sure to save time to visit the Fred Jones Junior Museum of Art, located across the street from the music school and home of paintings by such artists as Degas, Gauguin, Monet, Pissarro, Renoir, Toulouse-Lautrec, Van Gogh, Vuillard, and others.

Workshop Fees

The \$190 fee for the workshop should be paid during the Monday morning 8:15 registration session, although participants are asked to pre-enroll by mail to be assured a space in the seminar and to allow adequate preparation of materials for participants. The workshop fee includes two box lunches, light snacks at the breaks, and the gala workshop dinner and reception. Most area motels will provide complimentary breakfasts, so please check with your motel. Student rate for the full workshop (currently enrolled college and university students) is \$90.

Walk-ins will be accommodated if at all possible, but are asked to email jmagrath@ou.edu or call (405) 325-4681 by June 15 to insure adequate numbers of handouts and other materials. Please do not pre-pay, but rather provide a check on the first day of the workshop. Checks should be made payable to the University of Oklahoma. We regret that we are unable to accept credit cards.

Housing and Transportation

A list of area motels and hotels will be posted on the OU Piano Pedagogy Website at <http://pianoped.ou.edu> (click on the link to "Summer Workshops") in February 2011. Rates generally range from \$55 to \$100 per night in the Norman area. Norman is located approximately 30 minutes from the Oklahoma City airport. Transportation from the airport is readily available to Norman, and information will be posted on the "Summer Workshops" link or sent upon request. A variety of interesting eating, cultural, and entertainment establishments is available in Norman and the Oklahoma City area. A motel room block for the workshop is being held at Sooner Legends and Suites which also will provide transportation to the University for those needing it, but the rooms will be released approximately two weeks prior to the beginning of the workshop. Information on lodging within walking distance will be posted on the website above on the "Summer Workshops" link.

In Summary...

This workshop is planned to encompass current trends in piano performance and teaching today. Topics and sessions will contain information of interest to piano teachers in varied teaching situations throughout

the country and abroad. In short, we believe that there is something for everyone and that you will join us in the summer of 2011.

Interested participants should write to Dr. Jane Magrath at jmagrath@ou.edu or at the OU School of Music for further information. Pre-registration deadline is Monday, May 30, 2011.

SEMINAR FOR PIANO TEACHERS

Featuring some of today's most significant leaders in piano pedagogy. Past artists and clinicians include...

MARVIN BLICKENSTAFF

SHEILA PAIGE

GAIL BERENSON

E. L. LANCASTER

JANE BASTIEN

DENNIS ALEXANDER

and others...

What others are saying about this workshop...

"...very impressed..."

"I especially loved the topics and appreciated the recital performers..."

"The variety and expertise helped attract me."

"I needed to be revitalized - and just watching and listening really helped!"

"I intend to use all the new materials in my studio next year."

"Thanks for the warm atmosphere-I really like your campus."

"Many ideas gleaned. Much thought provoking material..."

"This has been an inspiring, enlightening, helpful, fun workshop!"

"This was a great conference!"

PRE-REGISTRATION FORM

SEMINAR FOR PIANO TEACHERS, JUNE 2011
UNIVERSITY OF OKLAHOMA SCHOOL OF MUSIC

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____ E-mail _____

This form should be completed and returned to Dr. Jane Magrath, School of Music, Catlett Room 138, University of Oklahoma, Norman, OK 73019 by Monday, May 30. The first workshop session is on Monday, June 15 at 8:50 a.m. in Catlett Music Center, Pitman Recital Hall. Registration begins at 8:15 a.m. Monday, June 15 in Catlett Music Center, Gothic Hall (lobby of the music building). You may park next door in the Elm Street Parking Garage and you will be given a parking permit for the duration of the workshop.

_____ **I plan to attend!** (College or university credit is not available for this workshop)

- Please pre-register by May 30 by returning this form to:

*Dr. Jane Magrath
School of Music
University of Oklahoma
500 West Boyd Street
Norman, OK 73019*

The fee of \$190 will be due at the beginning of the workshop. Checks or cash (no credit cards)

Hotel/motel information and transportation information as well as maps of the area also can be accessed online at <http://pianoped.ou.edu/workshops/html>

_____ **I would like to receive a campus parking permit for the workshop.**

For further information or if you experience any problems, please email Dr. Jane Magrath at jmagrath@ou.edu or phone at (405) 360-0338. We hope that you can join us for this exciting workshop. Plan to make new friends and be rejuvenated! Continue to check our website for updates and further information at <http://pianoped.ou.edu> (click on "Summer Workshops").